

# Highlands (Song Of Ascent)

(based on the recording from the Hillsong United album "People")  
www.praisecharts.com/72779

Benjamin Hastings & Joel Houston

♩ = 92

**Em<sup>7</sup>** synth pads **Dadd4** **C<sup>2</sup>** **1 G** **2 G**

**1 Verse** **Em<sup>7</sup>** 1X - Pads 2X - Bass out **Dsus** **C<sup>2</sup>**

high would I climb moun - tains if the moun-tains were where You hide.

6 **m<sup>f</sup>** far be - neath Your glo - ry does Your kind - ness ex - tend the path,

**G** **Em<sup>7</sup>** **Dsus**

Oh, how far I'd scale the val - leys if You

9 from where Your feet rest on the sun - rise to where You

**C<sup>2</sup>** **G** **m<sup>f</sup>** **2 Verse** **Em<sup>7</sup>** 1X - add rolling Piano 2X - add Bass/Gtrs.

graced the oth - er side. Oh, how long have I chased

12 sweep the sin - ner's past. 4. And oh, how fast would You come run -

**Dsus** **C<sup>2</sup>** **G**

riv - ers from low - ly seas to where they rise. A - gainst the

15 - ning, if just to shad - ow me through the night. Trace my

Lead Sheet  
(Key of G)

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Em<sup>7</sup> Dsus C<sup>2</sup>

18 rush of grace des - cend - ing from the source of its sup - ply.  
steps through all my fail - ure and walk me out the oth - er side.

3 Pre-Chor. 1X - add El. Gtrs. 2X - Band out, Pads/Piano

G C D Em<sup>7</sup>

21 'Cause in the high - lands and the heart - ache, You're nei - ther  
For who could dare as - cend that moun - tain, that val - leys

G D C D

24 more or less in - clined. I would search and stop at noth -  
hill called Cal - va - ry? but for the One I call Good Shep -

Em<sup>7</sup> C<sup>2</sup> m<sup>f</sup> m<sup>f</sup>

27 - ing; You're just not that hard to find. Oh,  
- herd, Who like a Lamb was slain for me? Oh,

4 Chorus Both X - add Sn. cadence 2X - add Bass Gtr.

G D

30 I will praise You on the moun - tain, and I will praise

Em<sup>7</sup> D

33 You when the moun-tain's in my way. You're the sum - mit where my feet are,

Lead Sheet  
(Key of G)

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1X - add Bass, Kick (4 on the floor)  
2X - Band in, busy Tom/Sn. groove

Drum fill - - - - -

36 **C<sup>2</sup>** so I will praise You in the val - leys all the same. No less God

39 **D** with - in the shad - ows, no less faith - ful when the night leads me a -

42 **Em<sup>7</sup>** stray. You're the heav - en where my heart is, **D** in the high - **C<sup>2</sup>**

45 - lands and the heart - ache all the same. **Em** + Band, busy Tom/Sn. groove **D** Whoa. Whoa.

48 **C<sup>2</sup>** **G** 3. O how **C<sup>2</sup>** in the high - lands and the heart-ache all the

52 **Em** same. **D** Whoa. **C<sup>2</sup>** **G** What-ev-er I walk

56 **5 Bridge** **Full Drive** **Em<sup>7</sup>** **D** **C<sup>2</sup>** through, wher-ev-er I am, Your Name can move moun - tains wher-ev-er I stand.

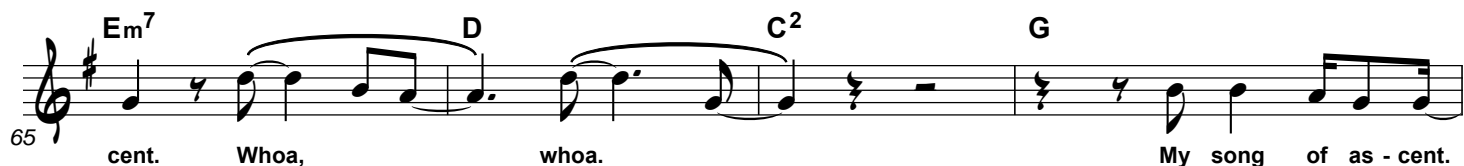
59 **G** **Em<sup>7</sup>** **D** And if ev-er I walk through the val-ley of death, I'll sing through the shad -

62 **C<sup>2</sup>** **G** **G** - ows my song of as - cent. What - ev - er I walk My song of as -

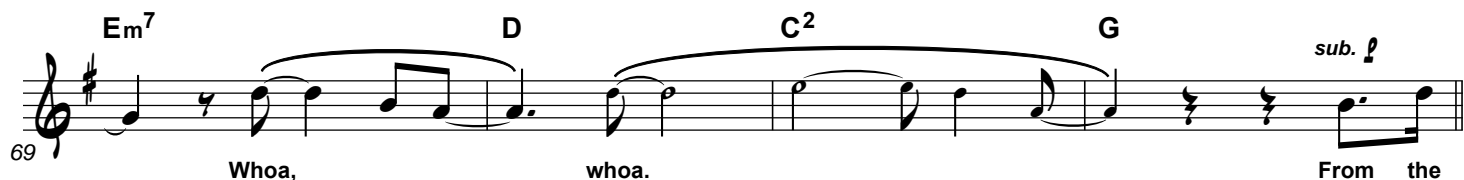
Lead Sheet  
(Key of G)

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65 cent. Whoa, whoa. My song of as - cent.



69 Whoa, whoa. From the

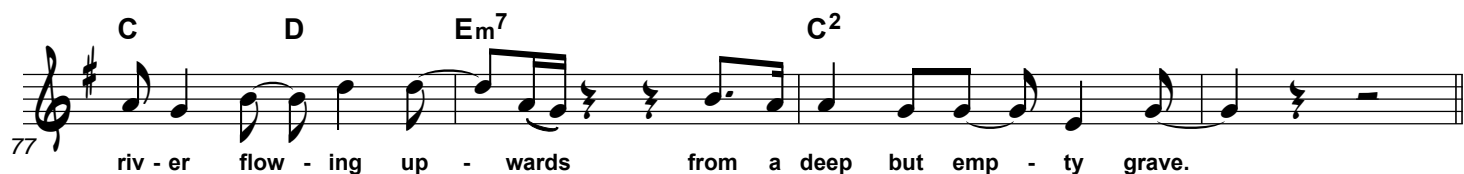


6 Pre-Chor2 Band out, Pads/Piano/El. Gtr.

73 grav - est of all val - leys come the pas - tures we call grace. A might - y

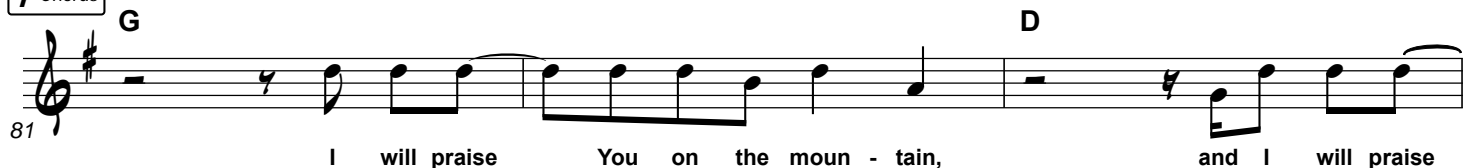


77 riv - er flow - ing up - wards from a deep but emp - ty grave.

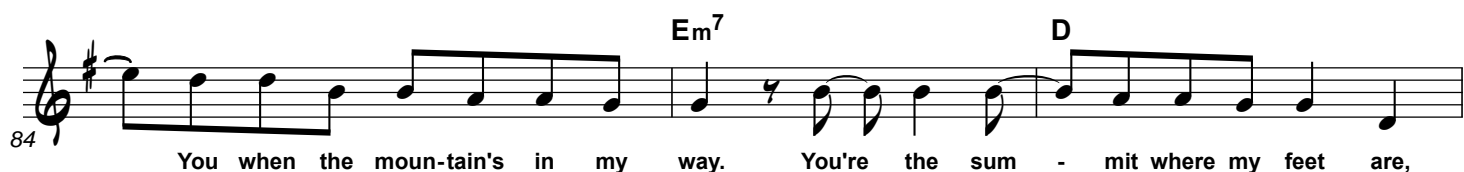


7 Chorus

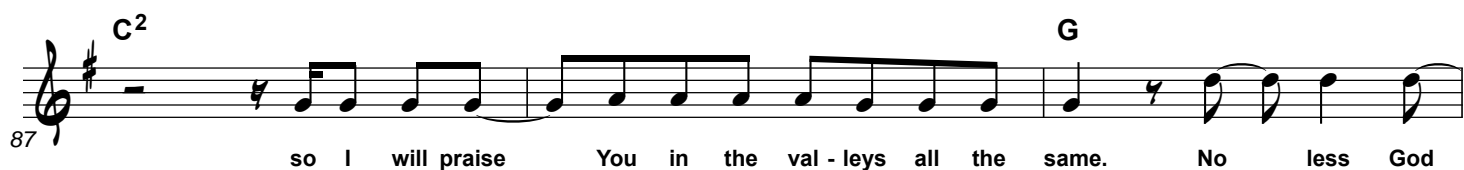
81 I will praise You on the moun - tain, and I will praise




84 You when the moun-tain's in my way. You're the sum - mit where my feet are,



87 so I will praise You in the val - leys all the same. No less God



90 with-in the shad-ows, no less faith - ful when the night leads me a - stray. You're the heav -



94 - en where my heart is, in the high - lands and the heart-ache all the same.

